



**Novice Contest**

*(Continued from page 1)*

**Tribble** kept the audience, captivated, entertained, and generally laughing non-stop before, between, and after the quartet performances.

Several milestones were passed at this year's event... Some of our newer members competed - **Chris Foreman, Matt Tatus** (who is sorta recycled), and **Jonathon Clarke**, who cautiously tested the waters - in 4 quartets. Three of our long-standing members, **Burt Wilkerson, John Jacobson and Rip Ripley**, jumped into the arena for the first time this year. I believe this was, for each of them, their **FIRST, EVER**, public performance in a quartet!

Of course, several guys were in multiple quartets...



First runnerup quartet **Dinglebaris**. **Bill Ragan, Tim Copeland, Steve Purdy, and Michael Fess**.



Comedy runner up, **The Woo Fat Four**. **Tim Copeland, Lou Anderson, Jonathan Clarke, and Matt Tatus**.

- Steve P., Tim C., Bill R., Micheal F.**
- 1st "Lead 2.0"**
- Mark H., Don S., Paul C., Jim M.**
- Comedy "The Singing Bullfrogs"**
- Matt T., Michael F., Dan C., Lou A.**

Our heartfelt thanks to **Lamar** and his assistant, **Paul M.**, for another GREAT Novice Quartet Contest, and to **Bill Ragan** for another wonderful pot-luck. Thanks, also to **Art** for procuring the contest venue... on very short notice.

**Art, Lamar, Mark C., Mark H., Paul C., Jim M., Elwin, Chris, Tim, Michael, Dan, Larry, Lou, Steve, Don, Marvin C.(4), Matt(4), Jonathon(5), Paul M.(7).** AND several guys sang a voice part other than their usual one... including one shy, retiring fellow who sang all four parts...again, and **Michael Fess** who sang three parts. We would be sorely remiss if we didn't congratulate this year's winners.

Congratulations to:

**3rd "What's Our Name?"**

**Paul C., Mark C., Paul M., Marvin C.**

**2nd "Dinglebaris"**



Second Alternate, **What's Our Name?**. **Mark Carter, Marvin Chism, Paul Chism, and Paul Moore**.

## 2003 Novice Quartet Competition July 26, 2003

### Final and official results

Name	Sing Ord.	Points	Place
Lead 2.0	4	561	1st
Dinglebaris	9	556	2nd
What's Our Name?	13	513	3rd
AFLAC	5	509	
The Pick Ups	2	468	
Yokel Minority	11	459	
Kosher	1	455	
Miss Fitts	8	450	
Vocal Sorority	10	405	
Lou's Brothers	3	403	
The HUH?	7	382	
Church Laddies	6	380	
The Blank Ones	12	368	



Contest Judges, from left, **Ken Phillips, Milana Dennis, Jannell Barkley**, and secretary **Jenny Mercing**.

### Participants, by singing order

<u>Quartet Name</u>	<u>Tenor</u>	<u>Lead</u>	<u>Bari</u>	<u>Bass</u>
1 Kosher	Paul Moore	Jim Morris	Dan Cook	John Jacobsen
2 The Pick Ups	Art Bohannon	Paul Moore	Dan Cook	Marvin Chism
3 Lou's Brothers	Matt Tatus	Elwin Jones	David Stafford	Lou Anderson
4 Lead 2.0	Mark Hotchkiss	Don Snow	Paul Chism	Jim Morris
5 AFLAC	Matt Tatus	Terry Mercing	Don Snow	Steve Purdy
6 The Church Laddies	Lamar Setliff	Karl Krebs	Marvin Chism	Larry Walton
7 The HUH?	Art Bohannon	Jonathan Clarke	Paul Moore	Larry Walton
8 Miss Fitts	Paul Moore	Chris Foreman	Dan Cook	Burt Wilkerson
9 Dinglebaris	Steve Purdy	Tim Copeland	Bill Ragan	Michael Fess
10 Vocal Sorority	Lamar Setliff	Chris Foreman	Paul Moore	Rip Ripley
11 The Yokel Minority	Lamar Setliff	Elwin Jones	Michael Fess	Larry Walton
12 The Blank Ones	Mark Hotchkiss	Jonathan Clarke	Matt Tatus	Paul Moore
13 What's Our Name?	Paul Chism	Mark Carter	Paul Moore	Marvin Chism

### COMEDY QUARTETS

1C The WOO FAT FOUR	Matt Tatus	Jonathan Clarke	Tim Copeland	Lou Anderson
2C The Singing Bullfrogs	Matt Tatus	Michael Fess	Dan Cook	Lou Anderson
3C 4 "Cs"-ons	Mark Carter	Jonathan Clarke	Paul Chism	Marvin Chism

# PERFORMANCES GALORE!

by **Lou Anderson**

Get your calendars out and mark down the upcoming performances. You can get an up-to-date listing of scheduled performances at the Diamond State Chorus Web site, <http://swd.org/arkdsc/>, hosted by our venerable Webmaster **Richard Zelnick** who works tirelessly every week to keep us informed and better prepared to enjoy our hobby to the fullest.

Plan on being at the United Methodist Church on JFK for a 2:00 PM performance on September the 7th. In addition to the whole Chorus, featured Quartets will provide segues and transitions to round out the style and quality of our program which will be a hour long show.

The October 9th program at Clear Channel Communica-



**Lou Anderson,**  
2003 VP- Chapter Development and Marketing, and SWD Events VP

tions has been converted to a Quartet Program, so the chorus will not be in attendance, BUT.. just three days later, on Sunday, October the 12th, we will head up to Cherokee Village in North Central Arkansas for a 2:00 PM performance for the Spring River Entertainment Association. This is an intense 90 minute program featuring the whole Chorus and selected Quartets.

THEN.. it is off to Corpus Christi for the District Contest and convention, on October 24th and 25th for some great fellowshiping and a serious dose of Barbershopping, Southwestern District Style. We're in the District of Champions, and just in case you forgot, you'll be well reminded after two days of hearing some of the greatest Quartets and Chorus' the Society has to offer.

You do not want to miss this years Quartet Show, which is scheduled for November the 14th, possibly at Central Arkansas Christian School. Details to be announced soon, but start thinking NOW about show tickets and who you can encourage to come out and support our Quartets, which all get EXCELLENT coaching from three great judges and it makes all of us better.



Just in, the Diamond State Chorus will drive out to Helena, Arkansas; down on the Mississippi south of Memphis, on January the 17th to sing for the Warfield Concerts Endow-

*(Continued on page 5)*

## Algebra/Barber pole

by **Jenny Mercing**

The word *algebra* is a variation on the word *al-jabr*, an Arabic word, which roughly means a reunion or joining together of parts. This word was changed further when the Moors brought the word *algebrista*, meaning bonesetter (someone who joins or puts together bones), to Spain in the Middle Ages. Signs over barber shops in Spain saying *Algebrista y Sangradoe* indicated that the shop offered a bone-setter and bloodletter. At that time, and for centuries, barbers performed minor medical procedures to supplement their income. The traditional red-and-white-striped barber pole symbolized blood and bandages. Maybe that's why the word *algebra*, which comes from *algebrista*, has a reputation for being painful at times.



**Jenny Mercing,** shown EMCEEing the 2001 Novice Quartet Contest.

(Article submitted to the **DiamondSTATEment** by **Terry Mercing**)

(Continued from page 4)

ment Series with a Showtime of 7:30 PM. This is a 90 minute performance that will feature the whole Chorus and selected Quartets.

February is ALWAYS Valentines Day. Set aside the 14th and pick three guys who you like to sing with and brush up on your Polecat Love Songs. New Quartets are always welcome, with the approval of the Don Snow, to sing the traditional favorites, have a great day of fun, and make some serious \$ Do-Re-Mi \$ for the Chorus, too!

The Division Contest this year will be hosted by the **Fun City** Chorus in Hot Springs, AR. on March 12th and 13th. We'll have representatives from as far away as Dallas and Tulsa, converge to hear the **Diamond State Chorus** make the Central Cities Chorus tremble as we sing to surpass them, like we did two years ago. The rivalry continues! **Flashback** is the reigning Championship Quartet.

Next April, file your taxes early, because the DSC will be singing in Hot Springs Village on Thursday, April 15th for the Symphony Guild at a time to be determined later. This is a one hour long performance that will feature mostly the Chorus and selected Quartets for an enthusiastic "local crowd" that will likely draw our following from Little Rock to hear us perform close to our own home town.

We are SINGING in the public, a lot, which makes every performance and every competition THAT much stronger. By the time we are paid for each of these performances, the Chorus will be over \$3,000.00 better off financially (PLUS the Valentines). Chorus member and Quartet member alike; YOU are part of an active chorus that practices hard every week, to sing even harder for our grateful audiences, in anticipation of singing more and more as time passes. Did you consider someone this week, as a new recruit to join us? I think you should. It's a great idea, so we can share the joy as we "Keep the Whole World Singing".

# HERE WE GROW AGAIN



**Larry Boston**, seated left and **Carl Cullum**, shown with their respective sponsors, **Lamar Setliff** and **Burt Wilkerson** on August 11, 2003.



## Membership Matters

### Jonathan Clarke by Burt Wilkerson

What do you think about a guy who comes to rehearsal as a guest in early May, likes what he sees, wants to be a part of the DSC, learns all the songs, gets up to speed on what we're doing, and sings on the Annual Show in June? Watch him on the video of the show, and you'll think he'd been singing with us for years. What a great example of enthusiasm and a love for singing he's brought into our hobby.



**Jonathan Clarke** enjoying his installation.

This new member is Jonathan Clarke! Jon is 37, born March 10, 1966, in Minneapolis, MN. He attended High School at Greene County Tech in Paragould, AR, did undergraduate work at Arkansas College, (now Lyon's College) in Batesville, AR, and graduated from UALR.

He has a BA-Psychology, a BS-Social Work, and a Master's degree in Social Work. He is employed as a Social Worker in the VA Hospital Homeless Chronically Mentally Ill (HCMI) Program, and is a Case Manager, HCMI veteran residential program.

His responsibilities include Initial intake and assessment, case management, referral to needed resources both within and outside the VA, crisis intervention, problem solving, and discharge planning.

Jon has had special training in the areas of Federal Mediation, Trainer/Teacher for Prevention and Management of Disturbed Behavior, is EARS Certified (Emergency Animal Rescue Service) and is affiliated and trained with Arkansas Wildlife Rescue and Rehabilitation Association.

He is divorced, with one step-

son, Allen, 14 years old, whom Jon describes as "The apple of my eye!"

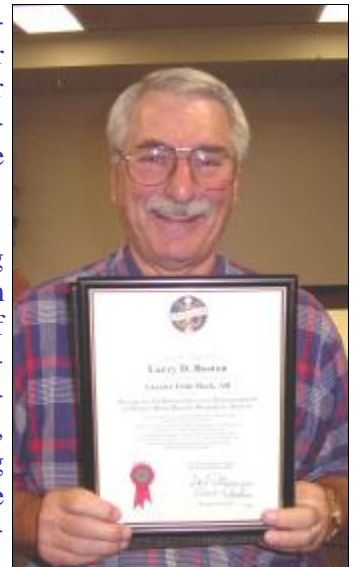
As for sports, he enjoys camping, fishing, hunting, mountain climbing, martial arts, swimming and snorkeling.

Some interesting attributes follow: He says, I prefer chocolate over vanilla, Chevy over Ford, compassion over selfishness, the Deep Blue Sea over the devil, a royal flush over two of a kind, kindness over aggression, beer over wine, daydreaming over dental work, and climbing trees over even the best day at work.

As for hobbies, besides singing in the DSC, Jon says, "I'm definitely a music junkie; if it's music, I'm there. I also enjoy yoga, woodworking, working with my hands in any way, cooking, reading, and helping out with animal rescue/wildlife rescue efforts in the community.

Another important statement that he wanted to share with us is: "The day I let music back into my life, everything became good again. Music heals!"

Jonathan, we are very glad to have you as a part of the Diamond State Chorus. We look forward to many happy hours of singing with you!



**Larry Boston** at his official installation on August 11, 2003



**Jonathan Clarke** at his official installation on July 21, 2003

Watch for biographical profiles of **Larry Boston** and **Ernie Zelnick** in future issues of the DiamondSTATEment.

## Membership Matters

### Carl Cullum

by Burt Wilkerson

Here's another new member who came to our Guest Night on Monday after our Annual Show, liked what he saw, and decided to become a member of the Diamond State Chorus. He signed up, was approved for membership, and turned in his check for his dues in July. Then, he got the needed learning tapes, and got up to speed on the songs in time to sing on the TOTR show August 9th. Then he was inducted into the DSC on August 11th! How's that for a very good example of someone who loves to sing and "hit the ground running?"

Carl Cullum was born April 12, 1938 in Shirley, Arkansas. He attended School in Choctaw, Southside, (Bee Branch), and graduated from High School In Clinton, Arkansas in 1957. He attended Arkansas State Teachers College in Conway for a year and a half.

He found a career working for "Bumper to Bumper" in the automotive parts business, and was a District Sales Manager when he retired in April of 2000.

An Army Veteran, Carl spent two years at (in his words) "beautiful Fort Leonard Wood, Missouri."

He and his wife, Charlen, will have been married four years October 15th. Carl has a son, Mark, who is 38, and a daughter, Karen, 29.

Baseball is Carl's favorite sport, although he also enjoys football and basketball. Fishing is of special interest too, and he often finds time for that. As for hobbies, (besides



**Carl Cullum**

DSC), he has a passion for antique cars. Favorites are the 56 T-Bird and the 57 Chevy. And he is interested in old musical instruments, and says he likes to do "some" cooking too.

Carl says that he and Charlen really love to go to Mt. View and do a little "pick'in and grin'in." (More grin'in than pick'in according to Carl). They also really have a great time riding their SEA-DOO water scooter.

And when it comes to the subject of riding, Carl has recently purchased a Honda Gold Wing motorcycle. A very classy ride! He did a good bit of bike riding in the past, and is looking forward to some great fun as he and Charlen cruise around the countryside together.

The Cullums live at 6700 Flintrock in the Indian Hills area of North Little Rock. They are members of the Oak Grove Church of Christ



**Carl Cullum** at his official installation on August 11, 2003. Carl is so overcome with emotion that he couldn't even open his eyes.

### August Anniversaries

- 8/4 Carolyn & Lamar Setliff
- 8/11 Barbara & George Tribble
- 8/11 Crystal & Jack Larsen
- 8/15 Joy & Dan Cook
- 8/20 Diane & Bob Cox
- 8/20 Yvonne & Edwin Frazier (25)
- 8/23 Nell & Arthur Dercksen
- 8/25 Janet & Dick Muse (40)
- 8/30 Vicki & Jim Morris

### Sept. Anniversaries

- 9/8 Gloria & Marty Koschmann (55)



**Be A Singer Bringer**

# CELEBRATION

## Barbershopper of the Minute

**Tribble honored**  
by George Tribble

George Tribble was unanimously selected as the Barbershopper of the Minute in July and was enthusiastically allowed the honor of wearing the Golden ooo for an hour. George was chosen, among other things, for having his photograph published in *Soiree Magazine*, a publication by



**George Tribble**, award winning bulletin editor, Barbershopper of the Year, President Emeritus, Presenter of the Golden ooo, and bass singer.

and for the elite of our community. George and Barbara got a last minute invitation to fill out a table at a charity dinner in June, and while there got their picture taken. That picture was subsequently printed in the magazine along with a few other notables at the event, and earned George the unparalleled honor.

George, pictured above, is shown wearing the Golden ooo, his mini ooo that he carries with him always, and his President Emeritus name badge.



**Paul Steinziek** proudly displaying the BSMEA (Barbershop MS Enthusiasm Award) trophy that **Art Bohannon** bestowed upon her following her introduction of choreography for "Moment". She had to return the following week to present the trophy to another person displaying enthusiasm.

### Aug. Birthdays

- Aug 2 Bernie Powell
- Aug 5 Ernie Naydan
- Aug 9 Don Jordahl
- Aug 16 Mark Byington
- Aug 18 Bob Harriell
- Aug 23 Floyd Stringer
- Aug 29 Dick Muse

### Sept. Birthdays

- Sep 6 Red Noble
- Sep 15 George Tribble
- Sep 21 Lamar Setliff (65)
- Sep 25 Michael Fess
- Sep 25 Mark Hotchkiss
- Sep 29 Elwin Jones
- Sep 30 Richard Ripley

## The Pattern is FULL

by Elwin Jones

Here we are at the first of September, where does the time go. We just finished another busy month, singing with TOTR, learning new choreography, (it is easier to learn with **Paula and Betsy**), and a great coaching session with **Dwain Brobst**. Seems our whole year has been just like August, something happening constantly. During the next four weeks we will have a leadership seminar with **Ev Nau**, a performance in North Little Rock, a possible performance at War Memorial Stadium, another coaching session with Dwain, and more choreography sessions with Paula and Betsy. Then we move into October with a performance in Cherokee Village and District Competition in Corpus Christi, Texas. Then right into November with the Quartet Show and COTS.

Did I mention that the “pattern is full”. I stole this line from a movie, I’m sure you know the one, and immediately it had implications for our chorus, having completed three straight years of hosting the District Competition, and continuously hearing about the “pattern” and the timing involved. Anyway, it seems to fit who and where we are as the Diamond State Chorus, our “pattern is full” and continuing to grow each year. Speaking for myself, that’s the way I want it, full and growing. We belong to one of the best organizations that I know of, providing us with friendship, encouragement, education, the opportunity to share with people of all ages, and to top it off, WE GET TO SING!

We have so many opportunities as a chorus and quartets, we cannot forget the quartets, they get ....., well you know how they are if we don’t talk about them too. Where was I, oh yeah, opportunities, the most important one is sharing our hobby, and encouraging others to join us. You and I already know how much fun we are having and we need to do a better job of sharing that with our neighbors, friends, and cowork-



**Elwin Jones**, 2003 Show Chairman and Music Vice President.

ers. One of our newer members mentioned to me a few days ago, that the first thing that impressed him was how friendly and caring our group is. I know what he was saying, because that was one of the first impressions you made on me.

We need, no, we **MUST** share that impression and all the other benefits of membership in our hobby. Over the past year the number on the risers has fallen off a bit, and we need to make every effort to bring that number back up and continue to build.

“The Pattern is Full, now is the time to **FILL THE RISERS!**”

Elwin



**Paula Steinziek and Betsy White**, shown just after they introduced choreography for contest songs. They have done a magnificent job of developing and teaching moves that put life in our songs. Betsy has the distinction of having been the first woman to receive the honor of wearing the Golden ooo a few years ago.

*Coming Events*

- Sep 6** Leadership training seminar with Ev Nau—UALR, 8:00-?
- Sep 7** (Sunday PM) Hour long performance starting at 2:00 at the United Methodist Church on JFK in NLR
- Sep 16-20** Sweet Adelines International Convention, Phoenix
- Sep 20** Saturday coaching session with **Dwayne Brobst**
- Oct 9** Clear Channel Communications program is now a quartet performance rather than chorus.
- Oct 11** **Greater Fort Smith Show**, 7:29 PM at the *Alma Performing Arts Center, featuring Partyline, ArRiVal, One More Song, and Borderdash.*
- Oct 12**, Sunday, 2:00 PM Spring Hill Entertainment Association Cherokee Village, Ark. Paid Performance Paid Travel Expenses, Full Tux
- Oct 24-26, 2003** SW District Convention - Corpus Christi
- Nov 14** Second annual Chapter Quartet Show.
- Jan 14, 2004** **BOB5** In Wynne, AR
- Jan 17, 2004** Helena, AR chorus performance for the Warfield Concerts Endowment Series with a Showtime of 7:30 PM
- Feb. 14** Valentines Day
- 2004 Conventions/Competitions:**  
 SW Division Convention and International Prelims (Tentative) - San Marcos, Texas - sponsored by the Central Texas Corridor (Heart of Texas Chapter). March 19-21, 2004 (Dates are firm)  
 SE Division (Tentative) - New Orleans - March 5-7, 2004  
 NE Division (Tentative) - Hot Springs, AR - March 12-14,  
 NW Division (Tentative) - Oklahoma City - March 26-28,
- Apr 15, 2004** (Thursday) at Hot Springs Village for the Symphony Guild
- Oct 2004** SWD District Convention and Contest in Dallas (10/22-24 2004)

**Year 2003 Leadership**

**Officers:**

President	<b>Larry Walton</b>
Secretary	<b>Bob Cox</b>
Treasurer	<b>George Tribble</b>
VP Music	<b>Elwin Jones</b>
VP Devel/Mktg	<b>Lou Anderson</b>
VP Membership	<b>Bernie Powell</b>
Board	<b>Bruce Dabbs</b>
Past President	<b>Tim Copeland</b>

**Music Team:**

Music Director	<b>Don Snow</b>
Director Emeritus	<b>Terry Mercing</b>

**Section Leaders:**

<b>Tenor</b>	<b>Gary Hawkins</b>
<b>Lead</b>	<b>Lynn Schatz</b>
<b>Asst</b>	<b>Mark Hotchkiss</b>
<b>Bari</b>	<b>Steve Purdy</b>
<b>Bass</b>	<b>Terry Mercing</b>
<b>Asst</b>	<b>Jim Linsley</b>

**Coaches**

**Lynn Schatz**  
**Don Snow**

**Committee Chairmen:**

<b>Show</b>	<b>Elwin Jones</b>
<b>Div. Convention</b>	<b>Lou Anderson</b>

**New Member Audition**

Coordinator	<b>Terry Mercing</b>
Qtet Activity Chair.	<b>Lamar Setliff</b>
Librarian	<b>Todd Tucker</b>
Uniform Manager	<b>Bernie Powell</b>
Performance Coord.	<b>Tim Copeland</b>
Music Team Internal	
Marketing Mgr	<b>Mark Hotchkiss</b>
Program Manager	<b>Dan Cook</b>
Greeter	<b>Vic Moore</b>

**Chapter Counselor**

**Karl Krebs**  
**George Tribble**

(to assist other chapters in the area)

<b>DSC Counselor</b>	<b>Tom Rush</b>
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**Bulletin Editor**

**George Tribble**  
**Gary Hawkins**  
**Richard Zelnick**

**Staff Photographers**

**Web Master**

**Richard Zelnick**